

# THE REFERENCE

TYPEF

THE REFERENCE  
THE STANDARD  
BY WHICH OTHERS  
ARE JUDGED, AND  
TO WHICH  
THEY ASPIRE.

“A description was needed to convey the idea that every loudspeaker is subject to scrutiny at all stages of assembly, culminating in a final test comparison with a laboratory maintained reference standard. Hence the method became the name: Reference.”

— Laurie Fincham, Engineering Director 1968-1991

The Reference: the standard by which others are judged, and to which they aspire.

The perfect reproduction of recorded sound is what KEF's legendary Reference Series has always stood for. And after forty years of continuous innovation and development, The Reference has lived up to its name as the yardstick of high end acoustic engineering.

Back when Bowie released Life on Mars, KEF was leading the world in the use of computerised 'total system design' to create better loudspeakers. By pioneering the use of these powerful analytics, KEF engineers matched pairs of speakers to within half a decibel –

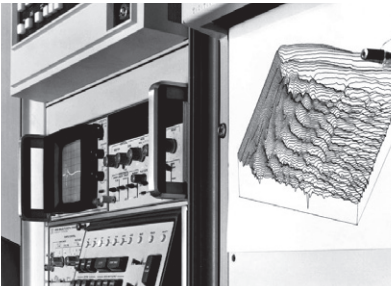
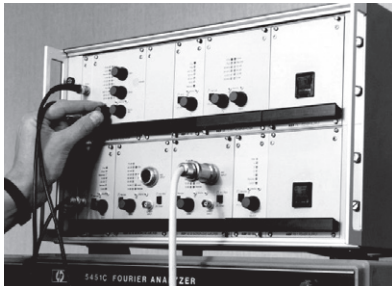
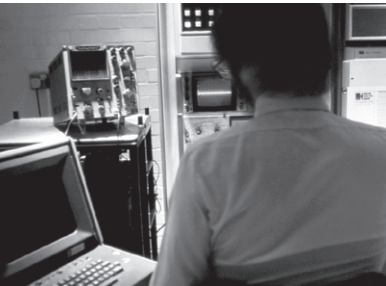
the audio equivalent of identical twins. Exact pair matching delivers perfect stereo reproduction, so these revolutionary speakers won instant acclaim for their superior acoustic precision. The name 'Reference' was born.

Since then, everything has changed, yet nothing has changed. Today's Reference is enhanced by new technologies and advanced materials that simply didn't exist before, massively extending their performance envelope to exploit the full potential of modern music and moving image formats. But the spirit is the same: to achieve the purest and most accurate reproduction of recorded sound in a way that perfectly captures the full emotional range, depth

and detail of the original performance.

The obsession with absolute quality remains, as does the immaculate craftsmanship; the styling has evolved so as to be as fresh and contemporary now as their predecessors were then. But above all, for the serious audiophile with an ear for uncompromised excellence in the enjoyment of movies or music, there's one name that still towers above the rest.

The Reference. It speaks for itself.



Founder Raymond Cooke's vision holds true today, in a brand driven by original thinking and engineering integrity rather than passing fads.





The list of KEF's acoustic design patents and innovations is unequalled. The use of sophisticated computer modelling techniques, like finite element analysis and computational fluid dynamics for example, to the point that today KEF engineers even write their own software. Or pioneering new aerospace materials such as neodymium magnet systems, and new processes, such as the ultra-strong laminated aluminium/resin composite for The Reference front baffle. The Uni-Q driver array remains one of the great breakthroughs in loudspeaker design, but it's far from

alone – KEF's 'tangerine' segmented waveguide, stiffened and optimised aluminium domes, motor refinements to increase power handling, sophisticated vented tweeters, constrained layer damping, the Z-flex surround – these and many other unique technologies contribute to the reputation of KEF's multi-award winning drivers.

No other manufacturer has done more to advance the state of the art – and no other range personifies KEF's passion for perfection more than The Reference.

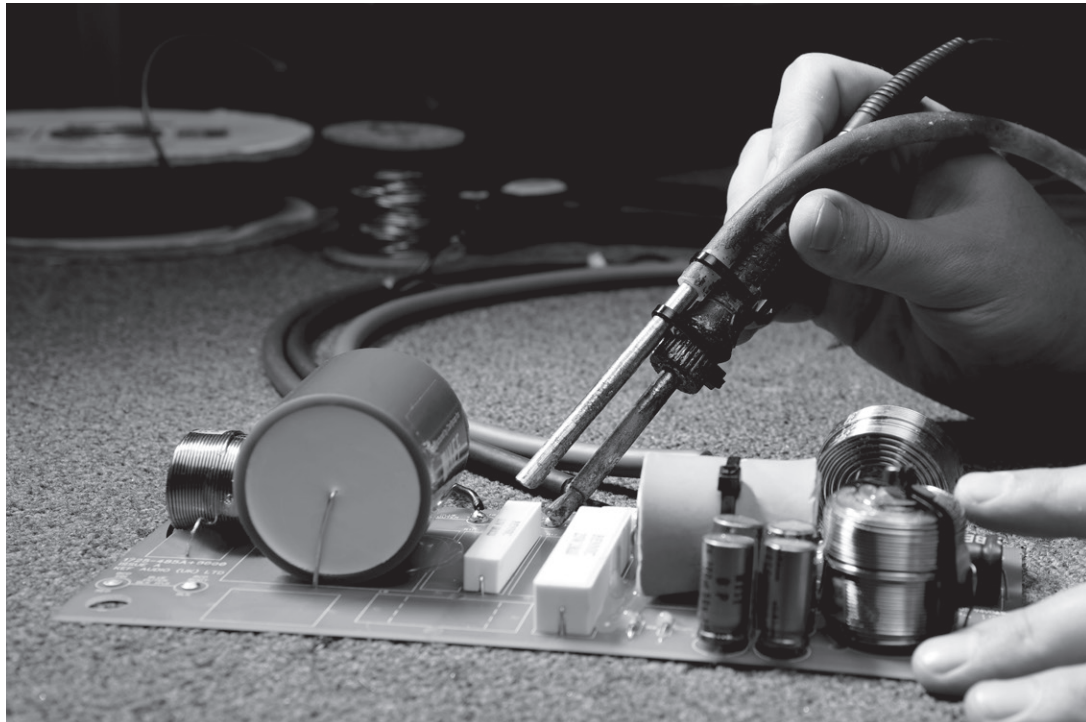




Head of Acoustics, Dr Jack Oclee-Brown and  
Senior Acoustics Engineer, George Perkins







With six models encompassing two elegant three-way floorstanders, a formidable three-way bookshelf speaker, two three-way centre channels and an awesome 1000-watt subwoofer, The Reference range combines phenomenal high-fidelity performance with complete multi-channel versatility. And as you'd expect, they all exude the sense of sheer quality that comes from being hand-built by KEF's master technicians in Maidstone, Kent.

Whether for a traditional speaker system or multi-channel home theatre set-up, you'll experience performances

of such startling realism, you feel like you're there. Mind-blowing special effects, from the opening credits onwards. Breathtaking dynamics. Consummate musicality, from overture to coda. And the level of accuracy that reveals details you'd never noticed before, even in favourite tracks. They're easy to live with too – undemanding in terms of position, and easy to fine tune for your listening area.

If loudspeaker design is an art as well as a science, The Reference sets the standard for both.



KEF Senior Technician, Jon Lester



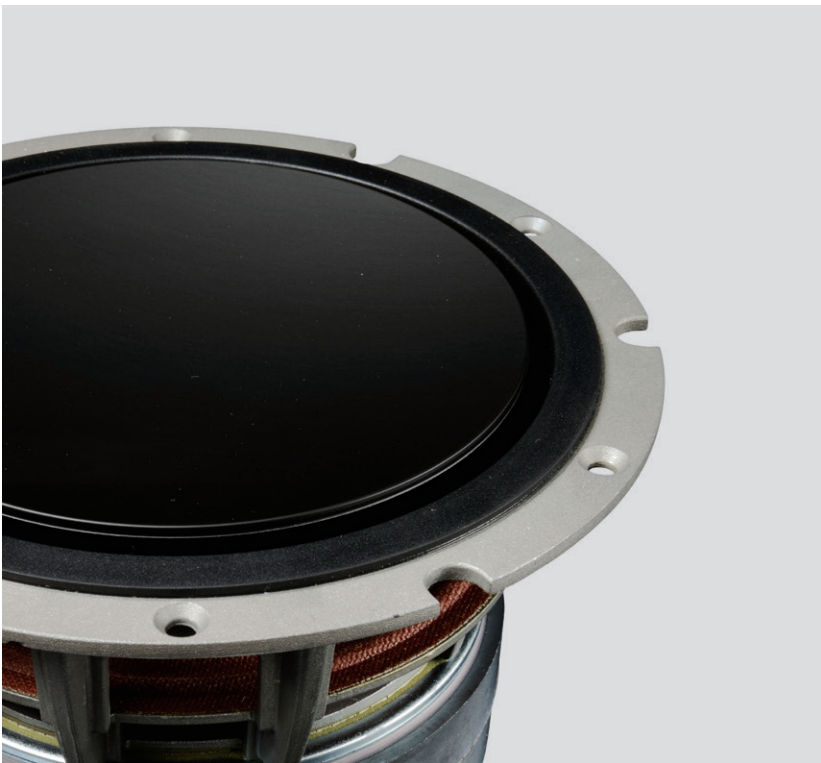
At the heart of The Reference is a stunning new iteration of what is arguably the greatest innovation in the history of modern loudspeaker design: KEF's 'point source' Uni-Q MF/HF driver array.

With a state-of-the-art 25mm (1 inch) vented aluminium dome tweeter at the exact acoustic centre of a highly sophisticated 125mm (5 inch) midrange driver, both act as a single source that floods the listening space evenly with a flawless natural soundfield, no matter where you sit. For capturing all the subtleties of the human voice, whether whispered, spoken or sung, the effect is magical – as if the person were right there with you in the room.

Based on the design developed for the KEF Blade & Blade Two, the vented tweeter combines a powerful motor system with a unique computer-optimised two-part aluminium dome so rigid that it operates pistonically over its entire working range. Its response is exceptionally fluid, with no trace of resonance or interference, and the sensitivity is much higher in the critical 2kHz region than a conventional tweeter. KEF's visually striking 'tangerine' waveguide propagates the upper registers evenly across the midrange cone and its Z-flex surround, the shadow flare and the baffle – all acting as a single continuous surface, with no discontinuity or distortion to muddy the output.

Similarly, the new midrange driver has exemplary dynamics, thanks to a super-light aluminium alloy cone, designed for maximum rigidity to make the most of its fast, clean response. Mounted to a rigid die-cast aluminium chassis, it keeps the motor-system free from resonances.

Together, these two remarkable drivers operate in perfect sonic harmony, with almost ideal dispersion characteristics, free from off-axis nulls and with a perfectly smooth waveguide to prevent any distracting diffraction effects. You're simply immersed in a clear, all-enveloping soundscape covering the entire upper six octaves with the clarity, accuracy and emotional truth to make your hair stand on end.



Clean, rich and precisely articulated bass adds enormously to the enjoyment of stereo or multi-channel sound. The new 165mm (6.5 inch) LF driver is in a class of its own and, like every other aspect of The Reference, is designed to complement KEF's latest Uni-Q point source array. With a massive vented magnet assembly and a large aluminium wire voice coil driving an exceptionally light, stiff and strong aluminium diaphragm rather than a conventional cone, the dynamics and power handling are outstanding. The distortion performance is also superb. Played loud or soft, in delicate passages or for full-on bass effects, the combination of advanced materials, clever engineering and meticulous attention to design detail delivers a deeply rewarding experience that blends seamlessly with Uni-Q's immaculate midrange and treble response.

COMPOSITE FRONT BAFFLE



The Reference drivers are set in a smooth, strikingly distinctive front baffle. Made from an exceptionally strong laminated aluminium and resin composite, formed in a press under extreme temperatures, it adds tremendous rigidity to the cabinet structure. The baffle also has an acoustic damping function, being connected resiliently to the cabinet via high-loss pads and secured by high tensile bolts.

FLEXIBLE PORT TECHNOLOGY



First seen on the multi-award winning LS50, the innovative flexible port technology that so magnificently extends the bass of The Reference also allows you to fine-tune low frequency output to suit your personal taste and the listening room characteristics. Using computational fluid dynamics, the flare and profile of each port is calculated to delay the onset of turbulence, while the flexible port walls prevent longitudinal resonances from colouring the midrange. The difference is especially noticeable in the 30-80Hz region, where the high energy content of modern music typically lies. All models except the Reference 8b and Reference 2c feature two different lengths of port, which can be configured to roll off the upper bass gently to compensate for the natural augmentation from any nearby surfaces.

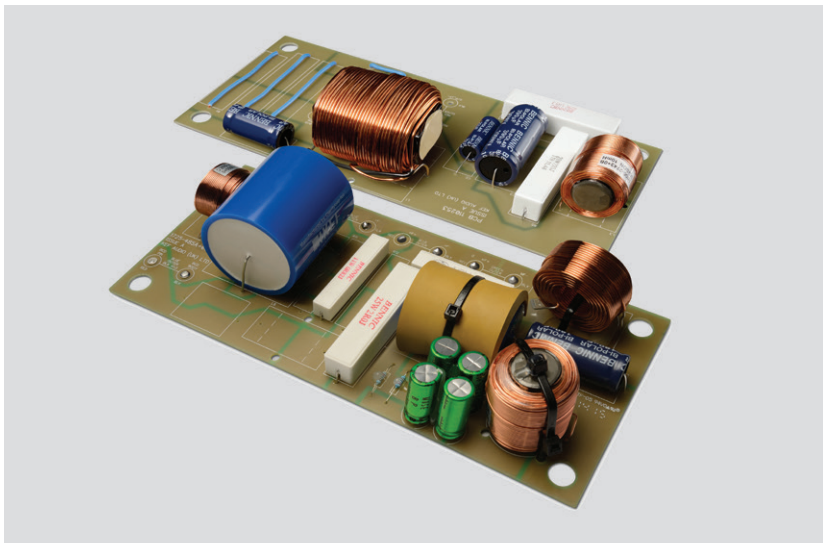


Two port tubes of different lengths are supplied to allow fine-tuning for versatile placement, and the unique bi-wire bind posts with internal linking control offer simple connectivity and exceptional signal transfer.



Imperceptible. That's how the acoustic transition between each driver should be for perfect sound reproduction. Nothing less – and it takes enormous skill and experience to achieve.

Having analysed each driver's phase and frequency response, KEF engineers designed and computer-modelled the ideal crossover networks for The Reference before exhaustively testing and auditioning every high grade component, individually and in concert, to select those with the lowest distortion and the smoothest response. Because the human ear hears things that computers don't, months of subjective tests followed to correlate the data with the listening experience. It takes time and perfectionism, but the difference is plain to hear. Nothing is overlooked – The Reference crossovers are even mounted on separate boards and decoupled from the cabinet walls to minimise vibration and crosstalk.



Finished by hand in pair-matched wood veneers or lustrous piano gloss to complement the sleek composite front baffle, the beauty of The Reference cabinets lies deeper than their purposeful architectural looks. Expertly engineered using numerical computer analysis to determine the ideal shape and bracing geometry, the structure is carefully designed to minimise the effect of standing waves, which can otherwise cause irregularity and resonance in driver output. By using constrained layer damping techniques to absorb unwanted vibrations and massive internal bracing to strengthen the entire structure, The Reference enclosures are virtually inert. And with no panel resonance, stray reflections or box colouration effects to muddy the sound, the midrange and bass you hear is exceptionally smooth, clean and pure.





Performance plinth and spike set

To prevent any vestigial cabinet vibrations from being transmitted through the floor of the listening area, the Reference 3 and 5 are solidly grounded on a Performance plinth and spike set developed with characteristic KEF attention to detail. The precision-engineered plinth has a built-in spirit level, and the spike sets are cleverly designed for ease of adjustment, with the screws neatly concealed by a smart machined cap.

These refinements are also found on the bespoke Performance stands available for the Reference I, with the addition of a discreet cable management channel at the rear to keep the cabling neatly out of sight. Provision is made for bolting the speaker to the stand for maximum rigidity, and the upright has a vertical compartment that you can fill with your choice of inert material for greater stability and acoustic damping.

Sharing the same handsome design aesthetic, the wider Performance stand developed for the Reference 4c features a matching plinth and spike set and cable management system. All stands are finished in Satin Black.



Reference 4c Performance stand and spike set



Reference I Performance stand and spike set

The Reference precision-engineered Performance stands not only aesthetically complement the products themselves but are designed for optimum audio performance.



## REFERENCE 5



If you're serious about experiencing the ultimate in sound reproduction, the magnificently authoritative Reference 5 exemplifies the passion for innovation that underpins The Reference design philosophy. A tall three-way floorstander, it aligns four powerful, extremely linear 165mm (6.5 inch) bass drivers – two above and two below KEF's latest Uni-Q point source driver array, with the sweetly natural-sounding new 25mm (1 inch) vented aluminium dome tweeter at the acoustic centre of the sophisticated new 125mm (5 inch) midrange cone. With KEF's 'tangerine' segmented waveguide acting like an acoustic lens to optimise the wave front, the dispersion is wider and more even than is possible with any conventional speaker – and with no surface discontinuities to muddy the sound, the clarity is exceptional. The bass extension of four potent LF drivers with a combined radiating area equal to a 12-inch subwoofer is as lavish as you would expect, but with far lower distortion. Low frequencies are reproduced with agility and total control, seamlessly integrating with the Uni-Q output to create an all-enveloping soundfield of spine-tingling accuracy and depth. For music or film, it's quite literally a revelation.



## REFERENCE 3



Sharing the design DNA of Reference 5, Reference 3 has the same uncanny ability to generate an intricate, emotionally compelling three-dimensional soundstage that places you right at the heart of the original performance. A three-way design, the two 165mm (6.5 inch) bass drivers are perfectly positioned above and below KEF's latest Uni-Q point source driver array in what's known as a D'Appolito configuration. Fidelity across the midrange and treble is outstanding,

with a smooth, flat on-axis frequency response and balanced response in other directions. Together with Uni-Q's broad, inclusive dispersion characteristics, this allows everyone in the room to enjoy the same rich, spatially precise acoustic imagery without being restricted to a conventional 'sweet spot'. Lyrical, finely nuanced and astonishingly powerful when required, it intensifies the experience of music or drama like few other speakers can.





## REFERENCE I



As KEF's iconic LS50 demonstrates, the clever application of innovative technology means that you don't need a big cabinet to enjoy expansive, premium quality sound. Reference I extends this principle even further. A three-way design of jaw-dropping performance capabilities, it incorporates all the groundbreaking innovations pioneered for the remarkable little LS50, and then some. Pairing the latest and most sophisticated incarnation of KEF's 125mm (5 inch) Uni-Q MF/HF driver array with the sensational new 165mm (6.5 inch) aluminium cone bass driver, it creates a compellingly realistic soundstage out of all proportion to its relatively modest size. Mounted on shelves or stands, the inherently wide, even dispersion characteristics that famously distinguish the Uni-Q array also makes Reference I an ideal rear channel home theatre speaker in a system with the power to touch your heart as well as your mind.





## REFERENCE 4c



As the main source of dialogue and vocals, the centre channel is critical to the realism of the home theatre experience and your emotional engagement with what's on screen. By placing KEF's superlative new 125mm (5 inch) Uni-Q point source driver array between no less than four 165mm (6.5 inch) bass drivers, the Reference 4c reproduces every last detail of what the director or the artist intended with total fidelity

— spatially precise, stunningly clear and with a dynamic range that takes rapid transitions effortlessly in its stride. Given the enormous amount of information encoded in modern soundtracks, the ability to articulate these subtleties with confidence can make the difference between a good film and a great one. For movie lovers looking for total immersion, Reference 4c is the paradigm.





## REFERENCE 2c



With the same 125mm (5 inch) Uni-Q point source driver array flanked by two powerful 165mm (6.5 inch) bass drivers, in a closed-box design. Reference 2c reveals all the subtleties embedded in movie soundtracks and music recordings with the same astonishing realism and clarity as the larger Reference 4c. The dynamics, spatial precision and dispersion characteristics are just as outstanding, with the innovative configuration of advanced drivers flawlessly integrating LF, MF and HF response to reproduce every detail of the recorded signal with total fidelity.

In smaller environments, Reference 2c has the power to immerse you in your music or the action on screen as much as its larger sibling. For clarity, detail and emotional depth, it's a revelation.



## REFERENCE 8b



To experience the full impact of dramatic on-screen effects in a home theatre system, bass precision and control are as important as its extension. You want powerful and articulate, not vague or smudged. That's why the Reference 8b boasts two 500W Class D amplifiers, each driving a 228mm (9 inch) long-throw, ultra-low distortion driver. Using KEF's ingenious force-cancelling technology, these formidably powerful drive units are connected back-to-back in the heavily braced, acoustically inert cabinet. By cancelling out the forces they generate, this configuration allows both drive units to operate more effectively, giving noticeably greater definition to low frequency effects. If you haven't experienced a truly great subwoofer, you'll be amazed what a difference it makes to your viewing and listening pleasure.





KENT ENGINEERING AND  
FOUNDRY EDITIONS

31

When the visionary electrical engineer Raymond Cooke set out to perfect the reproduction of recorded sound in 1961, he set up his first research lab on the banks of the River Medway in the Garden of England in a wartime Nissen hut formerly occupied by Kent Engineering and Foundry. Hence the name: KEF.

To celebrate KEF's unrivalled heritage of continuous innovation in the half century since, and the part that the legendary Reference Series has played over the last forty years in consolidating KEF's reputation among serious audiophiles, we've commissioned two bespoke editions of the latest range.

With two striking special finishes – Blue Ice White, hinting at the blue of the original KEF logo, and Copper Black Aluminium – the Kent Engineering and Foundry Editions combine the latest Reference technology with an aesthetic that subtly evokes this rich pedigree.



Copper Black Aluminium –  
Kent Engineering and Foundry Edition





Blue Ice White –  
Kent Engineering and Foundry Edition



Today's models are even better. Purer. Closer to the acoustic ideal, subjectively as well as objectively. How perfect is perfect?

The quest for perfect sound reproduction goes on, of course. As new materials and technologies emerge, KEF research engineers are constantly pioneering new ways of achieving the ultimate in acoustic response. Compromise is not a KEF word – and given the freedom to ignore the limitations that others accept, they create loudspeakers acknowledged to be among the best anywhere, at any price.

The Ross Lovegrove-designed Muon, for example, whose staggering performance is matched only by its extraordinary sculptural form. Blade and Blade Two, the world's first single apparent source loudspeakers, combining groundbreaking performance technologies with another equally innovative design vocabulary. Bold, clever ideas, executed with passion and obsessive attention to detail.

This is the spirit that first inspired the original Reference forty years ago, which is why so many of the originals are still prized. Today's models are even better. Purer. Closer to the acoustic ideal, subjectively as well as objectively. How perfect is perfect?

MUON

Few projects in this world dare to aim for the ultimate. But this was precisely the goal when KEF combined its state-of-the-art acoustic engineering capabilities with the genius of visionary designer Ross Lovegrove. Lovegrove sculpted the sound by sheathing KEF's most advanced technologies in a sensual, organic form that evolved naturally from a radical rethink of what a 21st century speaker could be. The result is one of the most extraordinary audio speakers ever made – an art object in its own right, and a celebration of functional excellence and aesthetic delight in flawless harmony.



BLADE & BLADE TWO

When our engineers came up with the revolutionary Concept Blade prototype – the world's first single apparent source loudspeaker – its sonic capabilities were so impressive that we created an edition that serious audiophiles could actually own. Just as KEF's philosophy has always been to innovate in pursuit of the most accurate and realistic sound, Blade speakers are about refining a ground-breaking concept to enrich the pleasures of people who really love music. Whatever your taste, Blade and Blade Two are supreme expressions of a simple idea: to make the enjoyment of sound as good as it can possibly be.



THE REFERENCE

Perfect reproduction of recorded sound is what KEF's legendary Reference Series has always stood for. After forty years of continuous development, it has earned its name as the benchmark of audiophile loudspeaker performance. The Reference exemplifies the relentless attention to detail of KEF's 'Total System Design' approach. Some details you can see, some you can't – but because apparently minor details can otherwise be a limiting factor, every one has to be of the same impeccable standard. That's why, if you're a perfectionist when it comes to movies or music, one name towers above the rest: The Reference. It speaks for itself.



THE REFERENCE



## CI EXTREME THEATRE



Perfect loudspeakers are inaudible, in that all you hear is the original performance, pure and unmediated. For audiophiles who also prefer them to be invisible, the Ci Extreme Theatre custom installation series has no equal.

THX Ultra2 certified, they feature the devastatingly accurate Uni-Q array, along with prodigious bass drivers and refined crossovers for perfect audio resolution and integration with floorstanding speaker models – their acoustic capabilities are of a different order than any conventional installed system. Whether on their own or in combination with the stand-alone models, the room is filled with the gloriously natural-sounding 3D sonic imagery you'd expect from a truly world class home theatre installation. Perfectly voiced. Perfectly discreet. Perfectly integrated.

**THX**

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	REFERENCE 5	REFERENCE 3	REFERENCE 1
Design	Three-way bass reflex	Three-way bass reflex	Three-way bass reflex
Drive units	Uni-Q driver array: HF: 25mm (1 in.) vented aluminium dome MF: 125mm (5 in.) aluminium Bass units: LF: 4 × 165mm (6.5 in.) aluminium	Uni-Q driver array: HF: 25mm (1 in.) vented aluminium dome MF: 125mm (5 in.) aluminium Bass units: LF: 2 × 165mm (6.5 in.) aluminium	Uni-Q driver array: HF: 25mm (1 in.) vented aluminium dome MF: 125mm (5 in.) aluminium Bass units: LF: 1 × 165mm (6.5 in.) aluminium
Frequency range free field (-6dB)	Short port: 35Hz – 45kHz Long port: 32Hz – 45kHz	Short port: 38Hz – 45kHz Long port: 35Hz – 45kHz	Short port: 40Hz – 45kHz Long port: 37Hz – 45kHz
Frequency range typical in room bass response (-6dB)	25Hz	28Hz	30Hz
Frequency response (±3dB)	40Hz – 35kHz	43Hz – 35kHz	45Hz – 35kHz
Crossover frequency	350Hz, 2.8kHz	350Hz, 2.8kHz	350Hz, 2.8kHz
Amplifier requirements	50 – 400W	50 – 300W	50 – 200W
Sensitivity (2.83V / 1m)	90dB	87.5dB	85dB
Harmonic distortion 2nd & 3rd harmonics (90dB, 1m)	<0.5% 40Hz – 100kHz <0.2% 200Hz – 10kHz	<0.5% 40Hz – 100kHz <0.2% 200Hz – 10kHz	<0.5% 40Hz – 100kHz <0.2% 200Hz – 10kHz
Maximum output (peak sound pressure level at 1m with pink noise)	116dB	113.5dB	111dB
Impedance	8Ω (min. 3.2Ω)	8Ω (min. 3.2Ω)	8Ω (min. 3.2Ω)
Weight	60.2kg (132.7lbs.)	51.3kg (113.1lbs.)	18.2kg (40.1lbs.)
Dimensions (H × W × D) (with grille and terminal)	1350 × 205 × 470 mm (53.1 × 8.0 × 18.5 in.)	1155 × 205 × 470 mm (45.5 × 8.1 × 18.5 in.)	440 × 205 × 430 mm (17.3 × 8.1 × 16.9 in.)
Dimensions (H × W × D) (with grille, terminal & plinth)	1397 × 349 × 470 mm (55 × 13.7 × 18.5 in.)	1202 × 349 × 470 mm (47.3 × 13.7 × 18.5 in.)	N/A
Performance stand dimensions (H × W × D)	N/A	N/A	537 × 324 × 409 mm (21.1 × 12.7 × 16.1 in.)
Cabinet finish	Deep Piano Black, Satin American Walnut, Luxury Gloss Rosewood	Deep Piano Black, Satin American Walnut, Luxury Gloss Rosewood	Deep Piano Black, Satin American Walnut, Luxury Gloss Rosewood
Kent Engineering and Foundry Edition	Yes	Yes	N/A

KEF reserves the right, in line with continuing research and development, to amend or change specifications. E&OE

		
REFERENCE 4c	REFERENCE 2c	REFERENCE 8b
Three-way bass reflex	Three-way closed box	Force cancelled closed box
Uni-Q driver array: HF: 25mm (1 in.) vented aluminium dome MF: 125mm (5 in.) aluminium Bass units: LF: 4 × 165mm (6.5 in.) aluminium	Uni-Q driver array: HF: 25mm (1 in.) vented aluminium dome MF: 125mm (5 in.) aluminium Bass units: LF: 2 × 165mm (6.5 in.) aluminium	LF Drive unit
Short port: 43Hz – 45kHz Long port: 40Hz – 45kHz	65Hz – 45kHz	Frequency range at 90dB output in free-space mode (-6dB)
33Hz	46Hz	Frequency response at 90dB output in free-space mode (±3dB)
48Hz – 35kHz	80Hz – 35kHz	Amplifier
350Hz, 2.8kHz	350Hz, 2.8kHz	2 × 500W Class D with switched mode power supply and DSP based control section
50 – 400W	50 – 300W	Maximum output (peak sound pressure level at 1m 50Hz)
90dB	87.5dB	Low pass filter variable
<0.5% 40Hz – 100kHz <0.2% 200Hz – 10kHz	<0.5% 40Hz – 100kHz <0.2% 200Hz – 10kHz	Inputs
116dB	113.5dB	RCA phono sockets Analogue XLR socket Speaker level inputs
8Ω (min. 3.2Ω)	8Ω (min. 3.2Ω)	Link out
45.2kg (99.6lbs.)	22.8kg (50.3lbs.)	Net internal volume
205 × 1090 × 470 mm (8.1 × 42.9 × 18.5 in.)	205 × 630 × 325 mm (8.1 × 24.8 × 12.8 in.)	Weight
N/A	N/A	Dimensions (H × W × D)
487 × 669 × 409 mm (19.2 × 26.3 × 16.1 in.)	N/A	Power requirements
Deep Piano Black, Satin American Walnut, Luxury Gloss Rosewood	Deep Piano Black, Satin American Walnut, Luxury Gloss Rosewood	Power consumption
N/A	N/A	Cabinet finish
		Kent Engineering and Foundry Edition



The clean, contemporary lines of The Reference cabinets are finished to the standard you'd expect from speakers that aspire to perfection through obsessive attention to detail.

Selected to complement any style of traditional or modern interior, you have the choice of a sleek, ultra-high gloss Piano Black and two perfectly pair-matched (and sustainably sourced) hardwood veneers: a sumptuous classic rosewood enriched by a mirror-like gloss lacquer finish, and the soft satin sheen of a subtle fine-grained American walnut.

For those who prefer an even more distinctive visual statement, we're also producing two special Kent Engineering and Foundry Editions, which in different ways celebrate the colours associated with over five decades of KEF innovation.

When perfection comes in many forms, the only problem is which to choose...

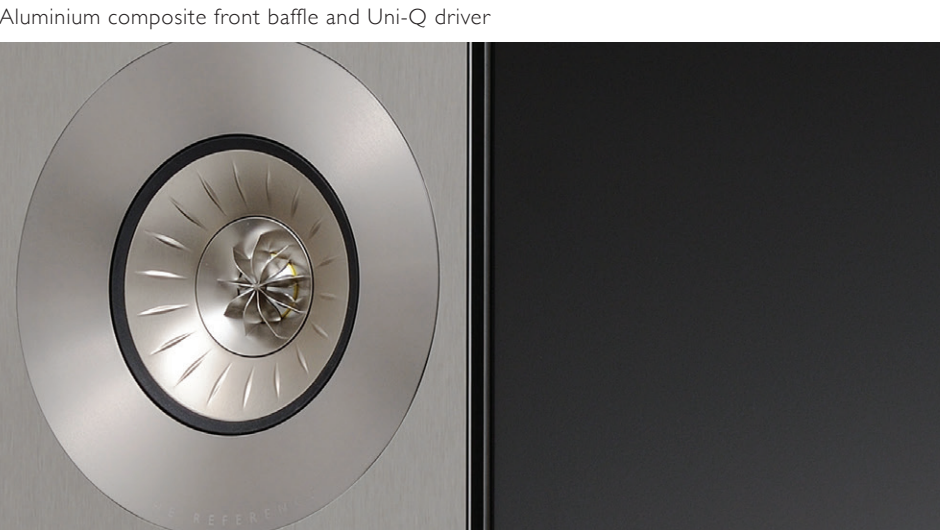
THE REFERENCE

Cabinet colours

Deep Piano Black

Satin American Walnut

Luxury Gloss Rosewood





**THE REFERENCE**  
Copper Black Aluminium –  
Kent Engineering and  
Foundry Edition

Cabinet colours  
Piano Black



The distinctive copper finish acknowledges KEF's 50th anniversary colour combination, in honour of the now iconic KEF LS50 model.

Solid black aluminium front baffle and Uni-Q driver



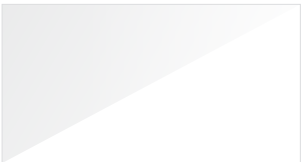
A black gloss and matt Style plinth and spike set feature as standard.

Style plinth and spike set



**THE REFERENCE**  
Blue Ice White –  
Kent Engineering and  
Foundry Edition

Cabinet colours  
Piano White



Striking Blue highlights complement the Ice White to evoke the colours of the original KEF logo.

White composite front baffle and Uni-Q driver



A striking chrome and matt Style plinth and spike set feature as standard.

Style plinth and spike set



LISTEN

AND IT ALL BECOMES

PERFECTLY CLEAR.



